

CALL FOR APPLICATIONS 2 GMPU Scholarships

Research-Retreat GMPU
Arts-based-Philosophy // Artistic Research
„Crossing Arts & Philosophy: COME ON!”

Open for ALL Students (BA and MA) and teachers of GMPU

Mentors

em.o.Univ.Profⁱⁿ Drⁱⁿ Susanne Valerie Granzer, Professor for Acting Max Reinhardt Seminar, University for Music and Performing Arts Vienna
Univ.Doz.Dr.habil. Arno Böhler, associate Professor for Philosophy, University of Vienna, Max Reinhardt Seminar mdw

in co-operation with GMPU

Contact person: Prof. Hakan Ulus (hakan.ulus@gmpu.ac.at)

Place

Performance Centre KHORA

baseCollective, Kehrbach 2, Lower Austria
(easy reachable from railway station Westbahnhof Vienna to Melk within one hour)

Duration

3 research labs between March-June 2022

Lab #1: Thursday, March 31, 3:pm – Saturday, April 2, 7:pm

Lab #2: Thursday, May 12, 3:pm – Saturday, May 14, 7:pm

Lab #3: Thursday, June 16, 3:pm – Saturday, June 18, 7:pm

4 ECTS credits for GMPU-students

„Crossing Arts & Philosophy: COME ON!”

Vision

If you are interested to enhance your artistic practice further in a close *transdisciplinary cooperation with philosophers*, who are interested in arts-based-philosophy, this **practice-based Research Retreat “Crossing Arts & Philosophy”** will provide you the opportunity to *develop new transdisciplinary skills in your artistic practice*.

The focus of our research retreat lies in a project-oriented cross-over of artistic & philosophical research practices: Art students of GMPU will create—in a close co-operation with philosophy students of the University of Vienna—a transdisciplinary kind of **field-performance**,* in which our research group will collectively stage the outcome of their research in the performance place KHORA. Susanne Valerie Granzer (actress) and Arno Böhler (philosopher) will guide you through the retreat. How the local people from the countryside can be involved into the “field-performance” thereby should be considered seriously.



Impressions from our *baseCollective* field-performance LOVE MATTERS... 2018/19 at Adishakti Theatre, Tamil Nadu, India

* **Field-Performances** create an artistic space, shaped by the artistic contributions showing up in the field, and, on the other hand, by the audience, visiting the field. The audience is called *not just to look at* the contributions, but to become aware of the way, how it *inhabits* the performance-field itself.

Lab #1: The Art of Reading. The first gathering of our research group will take place from Thursday, March 31st, 3pm - Saturday, April 2nd, 7pm. Firstly, we will analyse and discuss the relation of art & philosophy discursively, question their different methods—their practices, their ways of articulation—and counsel texts and art works, coping with this question. (Böhler, A, e.al. (Ed.) (2017). *Philosophy On Stage: The Concept of Immanence in Contemporary Art and Philosophy*. *Performance Philosophy Journal*, (Vol. 3/3), Spivak, G. Ch (2013): *Aesthetic Education in the Era of Globalization*, Harvard University Press. Ghose, Sri Aurobindo (1999), *The Synthesis of Yoga*, Pondicherry. Nietzsche, Friedrich (1995): *Thus spoke Zarathustra: A Book for All and None*. Translated by Walter Kaufmann, Modern Library / Random House.)

Lab #2: The Art of Staging a Field. The second gathering of our research group will take place from Thursday, May 12th, 3pm till Saturday, May 14th, 7pm. Now it is time to condense the discussions from the first meeting and let them trigger artistic stimuli. Thus, the focus switches from the discursive level to the artistic animation. It is anima, the artistic “soul,” that is called to show up and articulate itself artistically on stage during this second gathering.

Lab #3: The Art of Mattering. In our third and final meeting our transdisciplinary research group will orchestrate a transdisciplinary “field-performance,” which finally will be staged in the performance-center KHORA by the artists and philosophers, who are part of our research-retreat.

APPLICATIONS

Each scholarship **covers the entire costs of the retreat programme**, namely:

- Collective transfer of all group-members from railway station Melk to the Retreat-Centre KHORA
- Accommodation in a double room, shared with another member of our research retreat[†]
- Breakfast, snacks, dinner
- The compensation for the directors of the programme, Arno Böhler and Susanne Valerie Granzer

Applications for a scholarship “Research Retreat: Artistic Research // Arts-based-Philosophy: **please send your application via e-mail to: arno.boehler@univie.ac.at (deadline: January 14, 2022).**

For further information and advice, please **contact in advance** Prof. Hakan Ulus, hakan.ulus@gmpu.ac.at
Online version of this Call: www.gmpu.ac.at/ → National/International / Wettbewerbe, Masterclasses, Kooperatoinveranstaltung or on the newsblog <https://notes.gmpu.ac.at/>

Application credentials (in English or German):

- **Personal statement on motivation** (half page up to one page)
- **CV incl. list of publications and/or catalogue of works/raisonné/list of repertoire** (max 2 pages)

In the second half of January 2022 our artistic-scientific advisory council will decide about the applications. You will be informed about the decision before January 31st, 2022.

4 ECTS credits for GMPU-students

WHO IS baseCollective?

baseCollective is a transdisciplinary research group for artistic research and arts-based philosophy located in Vienna (Austria). It has been founded by Arno Böhler and Susanne Valerie Granzer. Arno Böhler teaches at the University of Vienna, Department of Philosophy and at mdw, Max Reinhardt Seminar. Susanne Valerie Granzer is an actress and professor emeritus for acting at the mdw, Max Reinhardt Seminar, teaching Aesthetics there right now. Böhler and Granzer have developed the format of *Philosophy On Stage* in the last 20 years, which meanwhile became an internationally recognized role model for artistic-research and arts-based philosophy. See: → *Philosophy On Stage*: https://homepage.univie.ac.at/arno.boehler/php/?page_id=841



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[†] If a member of our research group insists to have a single room, the upgrade for the single room has to be paid by the researcher him/herself.