

The background of the entire image is a white surface covered with thick, expressive blue brushstrokes. These strokes are of varying thickness and direction, creating a sense of movement and depth. Some strokes are straight and vertical, while others are curved and looping, resembling calligraphic or gestural painting. The overall effect is a dynamic and textured composition.

ALTAR quintet

Nikolaj Nikitin
Ľuboš Šrámek
Kornel Fekete-Kovacs
Nenad Vasilic
Klemens Marktl

ALTAR quintet



Luboš Šrámek - piano

Pianist, composer and university teacher. Performed with: Peter Erskine, Miroslav Vitouš, Benny Golson, Jerry Bergonzi, Milan Nikolic, Martin Valihora, Jure Pukl, Harry Sokal, Kornel Fekete Kovacs, Klemens Marktl



Nikolaj Nikitin - saxophone

Saxophonist, composer and university teacher belongs to the one of the most prominent saxophonists of Slovak contemporary jazz. Performed with: Miroslav Vitouš, Patches Stewart, Klemens Marktl, Cluster ensemble

ALTAR live

The saxophonist Nikolaj Nikitin and the pianist Luboš Šrámek are very well known. Two noticeable personalities of the Slovak jazz scene again joint their creative and interpretations skills. Altar is a result of this intense cooperation. The title itself refers to the term altar. The authors nine favourite compositions. Apart from their own work, they reached out for the theme of Leoš Janáček, J.S. Bach or for the paraphrase of a well-known standard. Nikitin and Šrámek were inspired to record together by the work of many great artists. Altar has the ambition to reflect contemporary European jazz music without avoiding tradition. An extraordinary element of the recordings of Nikolaj Nikitin and Luboš Šrámek is the preservation of creative and interpretation freedom. The new album Altar is not an exception. The nine compositions draw listeners into a unique music world that is created from fragile miniature of every individual composition. Real Music House releases the recording.

Video from live concert at Slovak radio.

ALTAR quintet



Kornel Fekete-Kovacs (HU) - trumpet, flugelhorn, alto horn, composer, arranger

Recently he is well known as a soloist, composer and arranger all over Europe.

He was one of the founders of the Budapest Jazz Orchestra in 1998 and has been artistic leader and soloist of it from the beginning till 2005. From October 2005 he is the leader of Modern Art Orchestra. In 2006 he formed the Fekete-Kovacs Quintet. His brand new project is the Kornel Fekete-Kovacs Shymphonic Project.

During his career he has played in several famous international formations, such as the IASJ Big Band Copenhagen, the European Broadcasting Union Big Band Amsterdam and Budapest or the Brand International Music Workshop Orchestra, Denmark, the UMO Jazz Orchestra Finland, the Central European Jazz Connection, the Finn-Hungarian Jazz Workshop.

ALTAR quintet



Nenad Vasilic (SRB/AT) - bass

Musical brilliance and lived inspiration: there is no other quite like him—a double bass player, a composer, an arranger and a complete rhythm section refined and rolled into one person: Nenad Vasilic has long been at the forefront of European jazz and is highly acclaimed throughout the continent. Born in Nis, Serbia, he grew up surrounded by a rich tradition of Balkan folklore. Traditional music, Roma music and a love of jazz were strong influences in his younger years, when he was playing mainly piano and bass guitar. From sixteen onwards, he played throughout the local jazz scene and was considered one of the most talented double bass players. After jazz studies in Graz, he moved to Vienna and has since been one of the most sought-after contrabassists.

ALTAR quintet



Klemens Markt (AT) - drums

Drummer, bandleader, composer & arranger Klemens Markt was born in Austria in 1976. After studying classical piano at a very young age Klemens Markt discovered his passion in playing the drums. He studied drums in Austria, The Hague, Amsterdam and New York with Carl Allen, Ralph Peterson, Greg Hutchinson, Ari Hoenig, John Riley, ... among others. 1997-2003 Klemens was living in the Netherlands and worked professionally as a drummer/bandleader in the international jazzscene. In January 2003 he recorded his first CD-debut "THE CHALLENGE" (Jazz'n'Arts). He has toured and recorded with jazz greats such as George Garzone, Seamus Blake, Aaron Goldberg, Chris Cheek, Matt Penman, Johannes Weidenmueller, Barry Harris, Jesse van Ruller, Renato Chicco, After 51 years living in the Netherlands he made his move to New York in 2003 and has lived and performed there for 2 years. He jumped right in the New York jazzscene and worked with such artists as Wes Anderson, Mark Rapp, Rob Bargad, Waldrin Riks, Anthony Wonsey, Vincent Herring, Toru Dodo, Rick Germanson, John Swana ... During that time he also formed his own quartet with Chris Cheek, Aaron Goldberg and Matt Penman which features his own compositions. Klemens Markt went into the studio with his new band and recorded his first FRESH SOUND NEW TALENT release called "OCEAN AVENUE". Since September 2004 he is living in Vienna and tours as a sideman and with his own projects all over Europe. In 2006 Klemens Markt was nominated for the "Hans Koller Sideman of the Year Award".

ALTAR quintet

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